

Barbara Bloom Curriculum Vitae

Born 1951 in Los Angeles

Lives and works in New York, NY

Education

1968-69 Bennington College, Bennington, Vermont

1972 FA California Institute of the Arts, Valencia

Selected Solo Exhibitions

2016

The Coveter (curated by Alex Glauber), Dickinson Roundell, Inc., New York, NY

2015

Barbara Bloom, The Weather, Galleria Raffaella Cortese, Milan, Italy

Barbara Bloom: Framing Wall, Museum of Modern Art, New York, NY

RSVP, Galerie Gisela Capitain, Cologne, Germany

2014

The French Diplomat's Office, Project Arts Centre, Dublin, Ireland

propaganda for reality, Museum Morsbroich, Leverkusen, Germany

2013

As it were ... So to Speak: A Museum Collection in Dialogue with Barbara Bloom, The Jewish Museum, New York, NY

2011

Barbara Bloom: PRESENT, Galleria Raffaella Cortese, Milan, Italy

2010

Barbara Bloom: PRESENT, Tracy Williams, Ltd., New York, NY

Barbara Bloom: Staged, Luttgenmeijer Gallery, Berlin, Germany

Barbara Bloom: PRESENT, Galerie Gisela Capitain, Cologne, Germany

2008

Half-Full, Half-Empty: Web Project, Dia Art Foundation, New York, NY

The Collections of Barbara Bloom, Martin-Gropius-Bau, Berlin, Germany

More Collections of Barbara Bloom, Printed Matter, New York, NY

The Collections of Barbara Bloom, International Center of Photography, New York, NY

2007

Takes One to Know One, Tracy Williams, Ltd. New York, NY

Absence-Presence, Palazzo delle Papesse, Siena, Italy

2006

The Collections of Barbara Bloom, ZKM Museum of Art, Karlsruhe, Germany

Absence-Presence, Galerie Raffaella Cortese, Milan, Italy

2004

Gorney, Bravin & Lee, New York, NY (*Vexations* carpet)

2003

Broken, Galerie Friedrich and Ungers, Munich, Germany

2001

Gorney, Bravin & Lee, New York, NY
Petuelpark Design Project, Munich, Germany

2000

The Gaze, Parrish Art Museum, South Hampton, NY
Broken, Galerie Piece Unique, Paris, France

1999

A Birthday Party for Everything, Susan Inglett / I. C. Editions, New York, NY
Revised Evidence: The Library of Vladimir Nabokov, Glenn Horowitz Bookseller, New York, NY
The French Diplomat's Office, Peter Blum, New York, NY
Broken, Galleria Raffaella Cortese, Milan, Italy

1998

The Collections of Barbara Bloom, Wexner Center for the Arts, Columbus, OH
Pictures from the Floating World, Sala de Exposiciones Rekalde, Bilbao, Spain

1997

The French Diplomats Office and Broken, S. L. Simpson Gallery, Toronto, Canada

1996

Just Past, (special project) Museum of Contemporary Art, Los Angeles, CA

1995

Pictures from the Floating World, Leo Castelli Gallery, New York, NY

1993

The Passions installation (performance by Shelley Hirsch), Art Metropole, Toronto & Printed
Matter Bookstore at Dia, New York: Editions and Multiples Marstall Theatre Munich, Germany

1992

Never Odd or Even, Carnegie Museum of Art, Pittsburgh, PA

1991

The Tip of the Iceberg, Jay Gorney Modern Art, New York, NY
Signate, Signa, Temere Me Tangis Et Angis, Kunstverein München, Munich, Germany

1990

The Reign of Narcissism, Serpentine Gallery, London, UK
The Gaze, Margo Leavin Gallery, Los Angeles, CA
The Reign of Narcissism, Kunsthalle Zürich, Zurich, Switzerland
The Reign of Narcissism, Württembergischer Kunstverein, Stuttgart, Germany

1989

The Reign of Narcissism, Jay Gorney Modern Art, New York, NY

1987

Gallery Nature Morte, New York, NY
Lost and Found (Eins wie das Andere), DAAD Galerie, Berlin, Germany
The Seven Deadly Sins, Gemeente Museum, Den Haag, The Netherlands

1985

The Gaze, Stedelijk Museum, Amsterdam, The Netherlands

1980

The Diamond Lane, Museum Boymans van Beuningen, Rotterdam, The Netherlands

Selected Group Exhibitions

2016

De toi à la surface (From you to the surface), Frac de Ile-de-France, Le Plateau, Paris, France

2015

Individual Stories: Collecting as Portrait and Methodology, Kunsthalle Wien, Vienna, Austria

Why Can't It Be Everlasting?, Tracy Williams, Ltd., New York, NY

Nirvana, MUDAC, Lausanne, Switzerland

2014

Nirvana. Les étranges formes du plaisir, MUDAC Musée de design et d'arts appliqués contemporains, Lausanne

On the Blue Shore of Silence, Tracy Williams, Ltd., New York

Last Seen Entering the Biltmore, South London Gallery, London

La disparation des lucioles (The disappearance of the fireflies), Sainte-Anne Prison, Avignon

The St. Petersburg Paradox, Swiss Institute, New York

Shelf Show, Galleri Tom Christoffersen, Copenhagen

Propaganda für die Wirklichkeit / Propaganda for Reality, Museum Morsbroich, Leverkusen

Binding Desire. Unfolding Artists Books, Ben Maltz Gallery, Otis College of Art and Design, Los Angeles

2013

Lat. 41° 7' N., Long. 72° 19' W, Martos Gallery, East Marion, NY

Chick Lit: Revised Summer Reading, Tracy Williams, Ltd., New York

Ersatz Affiches, Tracy Williams, Ltd., New York, NY

Physical and Virtual Bodies, Museum vor Moderne Kunst, Arnhem, The Netherlands

Brute! Carpenter Center, Harvard University, Cambridge, MA

NY again, Gesso Artspace, Vienna, Austria

The Feverish Library (continued), Capitain Petzel, Berlin

2012

Drawing a Blank (On Forgetting, Refusal, Censure and Impotence), curated by Matthew Brannon and Jan Tumlr, David Kordansky Gallery, Los Angeles, CA

Loughelton Revisited, curated by Barbara Broughel, Winkleman Gallery, New York, NY

Der Spiegel des Narziss - Vom mythologischen Halbgott zum Massenphänomen, Galerie im Taxispalais, Innsbruck, Austria

Art: The Language of Less, Castellani Art Museum, Lewiston, NY

The Artists' Postcard Show, Spike Island, Bristol

2011

GLASSTRESS 2011, Palazzo Cavalli Franchetti, Venice, Italy

Making Histories: Changing Views of the Collection, temporary stedelijk 2, Stedelijk Museum, Amsterdam, The Netherlands

The Deconstructive Impulse

Women Artists Reconfigure The Signs Of Power, 1973-1991, Neuberger Museum of Art, Purchase, NY; Nasher Museum of Art, Durham, NC; Contemporary Art Museum, Houston, TX

Books on Books, SI Swiss Institute, New York City, NY

Atlas. How to Carry the World on One's Back?, ZKM Museum für Neue Kunst, Karlsruhe; Deichtorhallen, Hamburg

Atlas. How to Carry the World on One's Back?, ZKM Museum für Neue Kunst, Karlsruhe; Deichtorhallen, Hamburg

2010

Atlas. How to Carry the World on One's Back?, Museo Nacional Centro de Arte Reina Sofía, Madrid

In Full Bloom. Un progetto a cura di Antonio Grulli. 1995-2010. 15 anni della Galleria Raffaella Cortese, Galleria Raffaella Cortese, Milan

Fresh Hell/Carte Blanche a Adam McEwen, Palais the Tokyo, Paris, France

Multiple Pleasures: Functional Objects in Contemporary Art, Tanya Bonakdar Gallery, New York, NY

The Tell-Tale Heart, James Cohan Gallery, New York, NY

In Full Bloom, Galleria Raffaella Cortese, Milan, Italy

The Exquisite Landscape, School of the International Center for Photography, New York, NY

The Exquisite Landscape, School of the International Center for Photography, New York, NY

2009

Un plan simple 3/3 - Ecran, Maison populaire de Montreuil, Montreuil-sous-Bois

Who killed the Painting? Werke aus der Sammlung Block, Neues Museum Weserburg, Bremen

Learn to Read Art. A History of Printed Matter (1976-2009), Badischer Kunstverein, Karlsruhe
Take the Money and Run, De Appel, Amsterdam
The Anniversary Show, Tracy Williams, Ltd., New York
Dress Codes. Clothing as Metaphor, Katonah Museum of Art, Katonah
The Pictures Generation, 1974-1984, Metropolitan Museum of Art, New York
Fax Exhibition, The Drawing Center, New York
REGIFT, Swiss Institute Contemporary Art, New York

2008

Jedermann Collection, Fotomuseum Winterthur, Winterthur
Freedom, Den Haag Sculptuur, The Hague, Netherlands

2007

Scenes and Sequences, Aargauer Kunstverein, Aarau
D'Ombra / The Shadow, Museo d'Arte Provincia di Nuoro, Nuoro

2006

D'Ombra / The Shadow, Palazzo delle Papesse, Siena
30 Years. Printed Matter Editions 1976-2006, Printed Matter Inc., New York
Die 90er, Neues Museum Weserburg, Bremen

2005

Design ≠ Art, Aspen Art Museum, Aspen; Museum of Design Atlanta, Atlanta; Doulon Museum of Art Shanghai, Shanghai

2004

Design ≠ Art, Cooper-Hewitt Design Museum, New York
Place for the Self, Apexart, New York
Houses X Artists, Blaffer Art Center, Houston; Palm Springs Art Museum, Palm Springs
Videodreams. Zwischen Cinematischem und Theatrealischem, Kunsthaus Graz, Graz
A Short History of Dutch Video Art, Gate Foundation, Amsterdam; Museum of Contemporary Art, Zagreb; Reykjavik Art Museum, Reykjavik
Drawn to the Present, Pace University Art Gallery, New York
Sand in der Vaseline, Neues Museum Nürnberg, Nuremberg

2003

Me, We, Art in General, New York
A Clear Vision, Deichtorhallen Hamburg, Hamburg
Houses X Artists, MAK Schindler House, Los Angeles
A Short History of Dutch Video Art, Museo Nacional Centro de Arte Reina Sofía, Madrid

2002

Sand in der Vaseline, Kaiser Wilhelm Museum, Krefeld
Houses X Artists, Bellevue Museum of Art, Seattle

2000

Dinge in der Kunst des XX. Jahrhunderts, Haus der Kunst, Munich

1999

Chronos & Kairos. Die Zeit in der zeitgenössischen Kunst, Museum Friedricianum, Kassel
Moving Images, Galerie für Zeitgenössische Kunst, Leipzig
The Museum as Muse. Artists Reflect, Museum of Modern Art, New York

1998

La Bienal de Venezuela, Caracas
At Home in the Museum, Art Institute of Chicago, Chicago

1996

Just Past, Museum of Contemporary Art, Los Angeles
René Magritte. Die Kunst der Konversation, Kunstsammlung Nordrhein-Westfalen, Düsseldorf

NowHere, Louisiana Museum of Modern Art, Humlebæk
Hall of Mirrors. Art and Film Since 1945, The Museum of Contemporary Art, Chicago

1995

Longing and Belonging. From the Faraway Nearby, SITE Santa Fe, Santa Fe
ARS '95, The Museum of Contemporary Art, Helsinki

1994

Suture. Phantasmen der Vollkommenheit, Salzburger Kunstverein, Salzburg
Inaugural Exhibition. Artistic Intervention, Museum für angewandte Kunst, Vienna
Pictures of the Real World (In Real Time) (curated by Robert Nickas), Paula Cooper Gallery, New York; Le Consortium, Dijon, France; Le Capitou, Centre d'Art Contemporain, Frejus; Städtische Galerie, Goppingen; Massimo de Carlo, Milan; Hara Museum of Contemporary Art, Tokyo

1992

Postcards from Alphaville. J-L Godard in Contemporary Art 1963-1992, MoMA PS1, Long Island City
El jardín salvaje, Fundación Caja de Pensiones, Madrid

1990

Die Endlichkeit der Freiheit, Berlin
Life-Size. A Sense of the Real in Recent Art, The Israel Museum, Jerusalem
The Readymade Boomerang. Certain Relations in 20th Century Art, 8th Biennale of Sydney, Art Gallery of New South Wales, Sydney

1989

A Forest of Signs, Museum of Contemporary Art, Los Angeles

1988

Spazi, Museo d'Arte Contemporanea, Prato
Aperto '88, 43. Biennale di Venezia, Venice
Damaged Goods, New Museum, New York
Poetic Resemblance, Hallwalls, Buffalo

1985

Alles en Nog Viel Mehr, Kunstmuseum, Bern
Kunst mit Eigen-Sinn, Museum moderner Kunst Stiftung Ludwig, Vienna

1982

Extended Photography, Wiener Secession, Vienna

1981

Heute Section, Westkunst, Cologne

Public Collections

Art Gallery of Ontario, Toronto
Australian National Gallery, Canberra
Dutch National Collection, The Hague
FRAC Rhône-Alpes, Villeurbanne
Museum Arnhem, Arnhem
Groninger Museum, Groningen
International Center of Photography, New York
Israel Museum, Jerusalem
Los Angeles County Museum of Art, Los Angeles
MAK Museum of Applied Arts, Vienna
Musée Cantini, Marseille
Museum of Contemporary Art, Los Angeles
Museum of Contemporary Art, Helsinki
Museum of Modern Art, New York

The New School, New York
Princeton University Collection, Princeton
Rijksuniversiteit Groningen, Groningen
San Jose Museum of Art, San Jose
Stedelijk Museum, Amsterdam
Yokohama Museum of Art, Yokohama