

Ah! Sun-flower (three antecedents): Jack Smith,
Francis Picabia; "The Bar at the End of the Night" (II),
introduced by The Harmers
(Mozart's The Marriage of Figaro)
30 January - 24 February 2015

David Lewis
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New York, NY 10002

The Bar at the End of the Night

The Bar:

Having nothing to do with idle sociability, nor any re-tread of relational aesthetics, the Bar at the End of the Night instead initiates a fantasy of performative excess and improvisation. Virtually nothing-and least of all the identities of the artists-is known in advance. The Bar will open; spirits will mingle; work will appear.

The only two named artists present at the opening are Jack Smith and Francis Picabia. Let the former stand as the figure of theatricality ("only a god can save us"-yes: but which kind of god?); the latter as the figure of temporality ("the pure and empty form of death").

The Bar also seeks, implicitly, to challenge the idealist valorization of time over space. It will, however, fail in this endeavor.

Schedule:

"Golden Hours" every Thursday and Friday 5-7

Additional weekly performances will be announced