

Interview

10 PICKS FROM INDEPENDENT NEW YORK 2016

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Jared Madere, Matter Harmonic Topiary, 2015. On right: Glyph for Matter Harmonic Topiary. Drawing with strawberry syrup, nails, blackberries, antifreeze salt, sand, sparklers, glitter, oil, and water. 13 x 9 in. On left: Untitled. Installation with salt, garlands, ink, water, antifreeze, sparklers, plastic, strawberry syrup, blackberry syrup, glitter, water, and flowers. Photo: Courtesy David Lewis, New York.

For an installation at David Lewis's booth, Jared Madere (born 1986) improvised a work on paper, which he then used as the blueprint to create a sprawling floor sculpture that includes materials like salt, blueberry syrup, sparklers and antifreeze.