

Greg Parma Smith
Melancholy
2 September – 5 October 2014

David Lewis
88 Eldridge Street, fifth floor
New York, NY 10002

The exhibition Cultural paradox staged in the sphere of taste. hermetic image cultures play out fantasy of autonomy from history.

Near-symmetry, over-under, meeting of old and new, illusion of order, yin yang, romanticism/the exotic.

“Self-knowledge” “mis-en-abyme” “mirror mirror”

Janus god of doors:

Revealing/concealing
Old/new
Direct/satirical
Mass culture/subculture
Earnest/cynical
Rich/poor
Beginning/ending
In front/behind
Depth/flatness
Good taste/bad taste
Fancy/shitty
Fucker/fuckee
Old/young
Pictorial illusion/facticity
Trendy/outré
Professional/dilettante
Poetic/literal
PlayerPredator/victim

The inherent contradiction of even embodying Change in a stable symbol, a God. janus: icon of doorways –keeping out–letting in–passing through? instability–change–contradictions–beginnings–