

# Sean Paul Curriculum Vitae

Born 1978 in Salt Lake City, UT  
Lives and Works in New York, NY

## Education

2005  
Columbia University, MFA

2002  
Maryland Institute College of Art, BFA

2001  
C.A.C. / Institute for American Universities, Aix-en-Provence

1998  
Otis College of Art and Design, Los Angeles

## Selected Solo Exhibitions

2015  
*Communication in the Presence of Noise*, Thomas Duncan Gallery, Los Angeles  
*Positions Art Basel Miami Beach*, presented by Thomas Duncan Gallery

2014  
*Service Relations*, Thomas Duncan Gallery, Los Angeles

2013  
Campoli Presti, Paris

2011  
*Every Hair of the Bear*, Front Desk Apparatus, New York

2009  
*Sprachbarrierenstrasse*, Centre for Opinions in Music and Art, Berlin

2007  
*24 November – 22 December*, Campoli Presti, London

2006  
*Sean Paul*, Elizabeth Dee Gallery, New York

2005  
*You The With Us*, Campoli Presti, London

## Selected Group Exhibitions

2016  
*Group Exhibition*, Campoli Presti, Paris, France  
*Image Tech: Making Pictures in a Post-Digital Age*, TCNJ Gallery, NJ

2014  
*Mineral Spirit*, Laurel Gitlen, New York, NY  
*Soft Shock*, Eli Ping Frances Perkins, New York, NY

2013

*Avant de rentrer, il faut incendier la maison*, Thomas Duncan Gallery, Los Angeles, CA  
*Snout to Tail*, JTT Gallery, New York, NY  
*Blueprints*, CCS Bard Galleries, Annadale-on-Hudson, NY

2012

*Standard Operating Procedures*, Blum & Poe, Los Angeles, CA  
*New York: Directions, Points of Interest*, Galleria Massimo De Carlo, Milan, Italy (cat.)

2011

*Massage*, Andrew Roth Gallery, New York, NY (cat.)

2010

*e-flux video rental*, Fondazione Guiliani, Rome, Italy

2009

*Collatéral*, Le Confort Moderne, Poitiers, France  
*Reframing*, Centro Cultural Andratx, Mallorca, Spain  
*Breaking New Ground Underground*, Stonescape, Calistoga, CA

2008

*A New High in Getting Low*, John Connelly Presents, NY  
*Cube Passerby*, GBE & Passerby, New York, NY  
*e-flux video rental*, CAMJAP, Lisbon, Portugal

2007

*Regroup*, Miguel Abreu Gallery, New York, NY  
*Caisse Blanche* (Two-person exhibition with Cheyney Thompson), Sutton Lane, Paris, France  
*A New High in Getting Low*, Artnews Projects, Berlin, Germany  
*Art / 38 / Basel*, Art Premiere (Two-person exhibition with Cheyney Thompson), Basel, Switzerland  
*For the People of Paris*, Sutton Lane, Paris (cat.)  
*Conditions of Display*, The Moore Space and Locust Projects, Miami, FL (cat.)  
*e-flux video rental*, Centre Culturel Suisse, Paris

2006

*I Never Said Yes [...]* (Two-person exhibition with Michael Krebber), Sutton Lane, Paris, France  
*Everybody Knows This Is Nowhere*, Galerie Asbaek, Copenhagen  
*Under Pressure*, Art:Concept, Paris, France

2004

*Connect the Dots*, Leroy Neiman Gallery, New York, NY  
*e-flux video rental*, e-flux, New York, NY

## Public Collection

Whitney Museum of American Art, NY