

Viola Yeşiltaç Curriculum Vitae

Born 1975 in Hanover, Germany
Lives and works in New York, NY

Education

2007
MFA Photography, Royal College of Art, London England

2005
School of fine Art, Braunschweig, Germany

Selected Solo Exhibitions

2015
VIOLA YEŞILTAÇ, Boatos Fine Arts, São Paulo, Brazil

2014
Le Costume Grotesque, C L E A R I N G, Brussels, Belgium
Pawn to King und die fünf Souffleusen, David Lewis, New York, NY

2012
Scharfstellen was Autofokus war, Balice Hertling & Lewis, New York, NY
I Really Must Congratulate You on Your Attention to Detail, Cooper Gallery, Duncan of Jordanstone College of Art & Design, University of Dundee, Scotland

2006
In rest of the room, Kunstverein Langenhagen, Germany

Selected Group Exhibitions

Performance indicated (P)

2016
Paper in Practice, Moran Bondaroff, Los Angeles, CA
KALEIDOSCOPE: The Indivisible Present, Modern Art Oxford, Oxford, United Kingdom

2015
Per Risplendere Devi Bruciare, curated by Matteo Callegari, Federico Vavassori, Milan, Italy
Dromosphere, Galleria Collicaligreggi, Catania, Italy
The Camera's Blind Spot II, Extra City Kunsthall, Antwerp, Belgium
Ah! Sun-ower (three antecedents): Jack Smith, Francis Picabia; "The Bar at the End of the Night" (II), David Lewis, New York, NY
No entrance, no exit, The Kitchen, New York, NY
AGGRO-CULTURE x Farm Tour CSA, Holiday Cafe, New York, NY

2014
Postcodes: Kind, São Paulo, Brazil

Hypothesis for an Exhibition, curated by Begum Yasar, Dominique Levy, New York, NY

2013

Rodeo Gallery, Istanbul

A Scanner, Darkly, David Lewis, New York, NY

The Gravity of Things, curated by Chris Sharp, Galeria Quadrado Azul, Lisbon, Portugal

Works on Paper, I8 Gallery, Reykjavík, Iceland

Was ist Kunst? - Mirrors of Production, Galeria Jaqueline Martins, São Paulo, Brazil

Death by Water. Death by Fire, curated by David Lewis, Campoli Presti, Paris, France

Paint Hotel, Joe Sheftel, New York, NY

It's Over There, Simone Subal, New York, NY

2012

The Imminence of Poetics, 30th São Paulo Biennial, São Paulo (P)

Needles in the Camel's Eye, Thomas Duncan Gallery, Los Angeles, CA

2011

Interior, Exterior, Signage, Catherine Bastide Gallery, Brussels, Belgium

Balice Hertling & Lewis, Front Desk Apparatus, New York, NY (P)

Tax DAY & SMOKE, Emily Harvey Foundation, New York, NY

2010

Evas Arche und der Feminist, Gavin Browns Enterprise, New York, NY

In Practice Projects Fall, Sculpture Center, New York, NY

Session_12_Words + Untitled, Four Boxes Gallery, Denmark

Interior exterior signage Performance, Space for Live Art, Brussels, Belgium (P)

Teaching Photography Europe, Museum Folkwang Essen, Germany

Session_8_Video, Am Nuden Da, London, England

2009

NOTES on a Return, Laing Art Gallery, Newcastle Upon Tyne England (P)

Words, Am Nuden Da, London, England

No Bees No Blueberries, Harries Lieberman Gallery, New York, NY

Moholy, Telephone paintings and other works, Rua da Boavista, Lisbon, Portugal

2008

Clinch/ Cross/ Cut, Team 404 & John Armleder, New Jersey, Basel, Switzerland

2007

Body City, Hanover Wharf Docklands, Dublin, Ireland

Stopover, DAAD Stipendianten, Ada Street Gallery, London, England

Spectacle und Situation, Sommerakademie Centrum Paul Klee, Bern, Switzerland (P)

The Region of Unlikeness, Bank Gallery, Los Angeles, CA

The Great Exhibition, Royal College of Art, London, England

When Time Becomes Form Performance, Artists Space, New York, NY (P)

2006

Prix Leica, École des Arts Décoratifs, Paris, France

Could be about Landscapes, Kunstklub Berlin, Berlin, Germany

Lovely Shanghai Music, Team 404 & John Armleder, Museum of Modern Art, Shanghai, China

2005

Performance im Paul Klee Zentrum Bern, Switzerland (P)

La Galleria dell amore, Galleria Civica di Arte Contemporanea, Trento, Italy (P)

Kunststudentinnen und Kunststudenten stellen aus, Bundeskunstshalle, Bonn, Germany

2004

Jahresgaben 2004, Westfälischer Kunstverein, Muenster, Germany

Performance Loop, P.S.1. Contemporary Art Center, New York, NY (P)

Yellow Pages, Museum of Modern and contemporary Art, Geneva, Switzerland

Yellow Pages, Kunsthalle Palazzo, Basel/ Liestal, Switzerland

2003

Junger Westen 2003, Kunsthalle Recklinghausen, Germany

Scholarships

2012

DAAD Research Scholarship

2006

Visiting scholar / department for Photography School of Visual Arts, New York, NY

Prix Leica Europe, Photography

2007

DAAD Scholarship for United Kingdom

2005

German National Academic Foundation